

Series SOS

Code No. 76

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 8 questions.
- Please write down the Serial Number of the question before attempting it.
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer script during this period.

MUSIC KARNATAKA

(Vocal)

(Theory)

Time allowed : 3 hours

Maximum Marks : 30

Note :

- (i) Answer any **five** of the following questions.
- (ii) Questions No. 1 and 2 are compulsory.
- (iii) All questions carry equal marks.

1. Notate upto the Muktaiyi svara of a Varnam falling under your syllabus.

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2. Give detailed Lakshanas of a Pratimadhyama Raga and a Sudha Madhyama Raga.

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3. Note down the methods employed by the Karnatic music in classifying ragas. 6
4. Describe a Karnatak musical form, excluding 'Kriti'. 6
5. Sketch the biography of a composer who composed compositions mostly in Telugu. 6
6. Describe the musical instruments used in a Classical Music Concert. 6
7. Attending Music concerts improves one's knowledge." — Prove the statement in writing. 6
8. Which method of learning do you prefer — Gurukula, Private or Institutional ? 6

AMRAKOTUR